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Philatelic Fiction
A Bibliography, Part II
by Gerald Strauss, Paul Albright, and Michael Meadowcroft

The first part of this bibliography, covering novels, appeared in the Philatelic Literature Review Vol. 59, No. 4 (4th Quarter 2010): 327–332. This second section deals with other fiction genres. A collaborative effort of three philatelists who also are avid readers of crime fiction, this study has benefitted from the suggestions of other whodunit fans, whom we thank. Fictional stamps, like other jewels, seem to gravitate to the world of theft, murder and mayhem, so it is not surprising that most titles incorporating philately into their narratives are works of detection; however, we also document a number of non-crime items. The degree of philatelic interest in the entries varies considerably; in some it is central, but in many it is peripheral.

Like all bibliographers we strived to be comprehensive, but cannot claim to have attained that goal and recognize we are presenting a work in progress. Therefore, we welcome suggested additions, which should be sent to Gerald Strauss at daka708@aol.com. Items available in the holdings of the APRL are marked with an asterisk. Most are on the open shelves, some (as indicated) are fragile and are held in the Closed Stacks for in-library use only. Donations of missing titles would be welcomed. And with twenty-nine stamp-related films out there to be enjoyed, wouldn’t it be fun to have those in the APRL as well?

Short Stories & Short Story Collections

*Block, Lawrence. “Keller in Dallas.” In The American Stamp Dealer & Collector (July-August 2009); also in Ellery Queen’s Mystery Magazine (February 2011).

Capek, Karel. “Stamp Collection.” In Tales from Two Pockets (London: Faber and Faber, 1929).
Christie, Agatha. “Strange Jest.” In This Week magazine (November 2, 1941); as “A Case of Buried Treasure” in The Strand magazine (July 1944). Also in Three Blind Mice and Other Stories (New York: Dodd, Mead, 1950) and


Dickens, Charles. “My Nephew’s Collection.” In All the Year Round (July 19, 1862).


Also in The Third Level (New York: Rinehart, 1957) and in The Clock of Time (London: Eyre and Spottiswode, 1958).


*Greenberg, Martin H., ed. Murder Most Postal (Nashville, TN: Cumberland House, 2001). An anthology of twenty-one stories dealing with letters and mail, two of which have philatelic elements and are individually listed.

*Hanson, William R. “Sherlock Holmes and the Hawaiian Treasure.”
In The American Philatelist (July 2001).


Porter, Joyce. “Stamping on Crime.” In Alfred Hitchcock’s Mystery Magazine (September 1982).


“Sapper” (Herman Cyril McNeile). The Man in Ratcatcher & Other Stories (New York: George H. Doran, 1921).


**Plays**


Gary Grant (Scott 3692) and Audrey Hepburn (Scott 3786) starred in and Henry Mancini (Scott 3839) wrote the theme music for the 1963 movie *Charade*.


**Films**

*Confessions of a Nazi Spy* (1939). Warner Bros.; Anatole Litvak, Director.
*Der Mann, Der Sherlock Holmes War [The Man Who Was Sherlock Holmes]. Also known as Zwei Lustige Abenteurer [Two Merry Adventurers]* (1937). Universum Film (UFA); Karl Hartl, Director.
*Double or Quits* (1938). Warner Bros; Roy William Neill, Director.
*Heart and Souls* (1993). Universal; Ron Underwood, Director.
*Jour de Fete* (1949). Cady Films/ Panoramic Films; Jacques Tati, Director.
*The Lone Wolf Keeps a Date* (1940). Columbia Pictures; Sidney Salkow, Director.
*My Weakness* (1933). Fox Film Corporation; David Butler, Director.
*Nine Queens [Nueve Reinas]* (2001). Patagonik Film Group; Fabián Bielinsky, Director.

**The Postman Didn’t Ring** (1942). Twentieth-Century Fox; Harold D. Schuster, Director.

**Post Office Investigator** (1949). Republic Pictures; George Blair, Director.


**The Saint in Palm Springs** (1941). RKO Radio Pictures; Jack Hively, Director.


**Too Many Wives** (1937). RKO Radio Pictures; Ben Holmes, Director.

**The Truth About Charlie** (2002). Universal; Jonathan Demme, Director. A remake, with some changes, of *Charade*.


**You Can’t Take It With You** (1938). Columbia Pictures; Frank Capra, Director. Based on the 1936 play of the same name.

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**Juvenile & Young Adult Fiction**


*Crome-Schwiening, C. Fritz, der Sammler: eine Geschichte fur die Jugend [Fritz, the Collector: A History for the Young]* (Leipzig: Hugo Krotzsch, 1899); CLOSED STACKS.


*Dixon, Franklin W. (pseudo. of Frank Duffield). *Across the Pacific; or, Ted Scott's Hop to Australia* (New York: Grosset & Dunlap, 1928). The Franklin W. Dixon pseudonym was used for the Ted Scott, Hardy Boys, and other series produced by the Stratemeyer syndicate. Frank Duffield and Leslie McFarlane are just two contract writers whose work appeared under the Dixon name.

*Dixon, Franklin W. *Over the Rockies with the Air Mail; or, Ted Scott Lost in the Wilderness* (New York: Grosset & Dunlap, 1927).


Philo (pseudo.). *The Bluffton Stamp Society; A Story for Young Stamp Collectors* (Chicago: Western Philatelic Publishing Company, 1887).


*Theiss, Lewis E. Flying the U.S. Mail to South America* (Boston: W. A. Wilde Co., 1933).

*Theiss, Lewis E. From Coast to Coast with the U.S. Air Mail* (Boston: W. A. Wilde Co., 1936).

*Theiss, Lewis E. Piloting the U.S. Air Mail; Flying for Uncle Sam* (Boston: W. A. Wilde Co., 1927).

*Theiss, Lewis E. The Search for the Lost Mail Plane* (Boston: W. A. Wilde Co., 1928).

*Theiss, Lewis E. Trailing the Air Mail Bandit* (Boston: W. A. Wilde Co., 1929).


